

M uu_uu	M AKs2_2/Cf9
degree course	Landscape architecture
The modulus name, and name in English	Historic garden in modern urban structures/ Ogród zabytkowy we współczesnych strukturach urbanistycznych
language	English
Kind of modulus (obligatory/facultative)	facultative
Level of modulus	Full-time studies, II course
The year of study	II
Semester of course	II
ECTS score divided into contact/non-contact classes	3 (1,52/1,48)
Title/ degree /name and surname of teacher	Dr hab. inż. Małgorzata Zofia Milecka, prof. UP
The department	Department of Landscape designing and maintenance
Aim of modulus	Acquisition of knowledge and skills concerning the role of historic gardens in contemporary urban structures.
Content of modulus – short description about. 100 words.	Historic garden in the light of the formal regulations. Form, content and function of the objects of historic landscape architecture. Specificity of design behaviour in protected landscapes. Protective zones. Selected problems in conservation design with particular focus on the border areas between historical and contemporary urban landscapes. Method of preservation proceedings, principles and ways of realization of investments connected with the transformation of urban landscapes. Adaptation of historical landscapes for contemporary needs - examples of design solutions and realization. Evolution of views on the shaping of cultural landscape and the need to protect it - from the "landscape park of tomorrow" to the utilitarian landscape.
Recommended reading list or compulsory reading	<ol style="list-style-type: none"> 1. Harney M., 2014, Gardens and Lanscapes in Historic Boulding Conservation, Wiley Blackerll, Chichester; 2. "Ochrona Zabytków", 2015, nr.1, National Heritage Board of Poland; 3. Piecul A, Koller-Szumska J., Wicher S., 2011, Historic parks and gardens conservation. Branicki's Garden in Bialystok, The history of restoration, City Office in Bialystok, Bialystok; 4. Rohde M., Schomann R., 2004, Historic Gardens Today, Edition Leipzig, Leipzig; 5. Stuart D.,2002, The Plants that shaped our Gardens, Frances Lincoln, London; 6. Woods M., 1996, Visions of Arcadia, European Gardens from Renaissance to Rococo, Aurum Press Ltd., London
Planning, forms/activities/ didactical methods	Didactic methods: lecture conducted using multimedia tools, a trip, discussion.